



جامعة مؤتة، 2008



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**Abstract**  
**The influence of the Holy Quran in the Palestinian**  
**Modern Poetry**

**Jamal AL- Nawafah**

**Mu'tah University, 2008**

This study aims about the influence of the holy quran in the Palestinian modern poetry to find out the strong relationship between the poet and his religious reference, which is represented by the holy quran. It also aims about the idea that the Palestinian poet has been influenced by his heritage which has the holy quran in the first place.

The study meant also to reveal the fields where the modern Palestinian poetry was influenced by the holy quran. Some of these fields are: fiction and symbol, especially those which were used a lot by the Palestinian poets to express the reality of the Palestinian people. Poets did that in order to find out people having their same painful reality and help them to get more patience.

The study also tried to reveal other sides of the influence of the holy quran in the Palestinian modern poetry like the quotation and its different aspects. Then the study proved that the holy quran has a clear influence in enhancing the figurative language in the Palestinian modern poetry. As a result of that it has been improved.

The study also talked about the influence of the holy quran in the rhyme of the Palestinian modern poetry. It improved many influence aspects like pronunciation, rhyme and rhythm.

The researcher relied on the holy quran and the Palestinian poets' scripts in enriching his study with the quranic and poetic verses which improved what the study has came up with.









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